

Paradse City

Count

Intro

$\text{♩} = 93$

G

C

5

F

C

G

7

G

C

9

F

C

G

Chorus

11

G

C

Take me down to the para- dise city where the grass is green and the girls are pretty

2

13

F

C

G

oh won't you please take me home

Detailed description: This musical staff contains measures 13 and 14. Measure 13 has a whole note on F4, a half note on G4, and a half note on A4. Measure 14 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Chord symbols F, C, and G are placed above the staff at measures 13, 14, and 14 respectively.

15

G

C

Take me down para- dise city where the grass is green and the girls are pretty

Detailed description: This musical staff contains measures 15 and 16. Measure 15 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Measure 16 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Chord symbols G and C are placed above the staff at measures 15 and 16 respectively.

17

F

C

G

oh won't you please take me home

Detailed description: This musical staff contains measures 17 and 18. Measure 17 has a whole note on F4, a half note on G4, and a half note on A4. Measure 18 has a whole note on G4, a half note on A4, and a half note on A4. Chord symbols F, C, and G are placed above the staff at measures 17, 18, and 18 respectively.

Dist

$\text{♩} = 98$

G

C

Detailed description: This musical staff contains measures 19 and 20. Measure 19 has a whole note on G4, a half note on A4, and a half note on A4. Measure 20 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Chord symbols G and C are placed above the staff at measures 19 and 20 respectively.

21

F

C

G

Detailed description: This musical staff contains measures 21 and 22. Measure 21 has a whole note on F4, a half note on G4, and a half note on A4. Measure 22 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Chord symbols F, C, and G are placed above the staff at measures 21, 22, and 22 respectively.

23

G

C

Detailed description: This musical staff contains measures 23 and 24. Measure 23 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Measure 24 has a whole note on G4, a half note on A4, a quarter rest, an eighth note on G4, and a half note on A4. Chord symbols G and C are placed above the staff at measures 23 and 24 respectively.

♩ = 100

25

F

C

G

Solo 1

27

G

C

29

F

C

G

Solo 1

31

G

C

33

F

C

G

Whistle

4

Pre-Verse

 $\text{♩} = 101$
G5 (riff)

35 *G5* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

37 *G5* *F5* *C5* *Bb5* *G5* *F5* *C5*

Verse 1

39 *G5 (riff)* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

Just an urchin livin' under the street I'm a hard case that's tough to beat I'm your

41 *G5* *F5* *C5* *Bb5* *G5* *F5*

charity case so buy me something to eat I'll pay you at an- other

43 *C5* *C5* *Bb5* *G5* *F5*

time_ take_ it to the end of the line

Pre-Verse

45 *G5 (riff)* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

47 *G5* *F5* *C5* *Bb5* *G5* *F5* *C5*

Verse 2

49 *J = 102* *G5 (riff)* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

Rags to riches or so they say you gotta keep pushin' for the fortune and fame you know it's

51 *G5* *F5* *C5* *Bb5* *G5* *F5*

it's all a gamble when it's just a game you treat it like a capitol

53 *C5* *C5* *Bb5* *G5* *F5*

crime_ everybody's doing their time

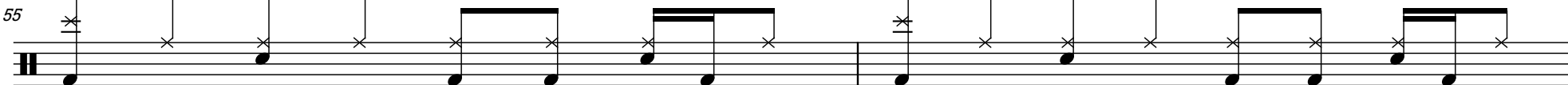
6
Chorus

♩ = 100

G

C

55



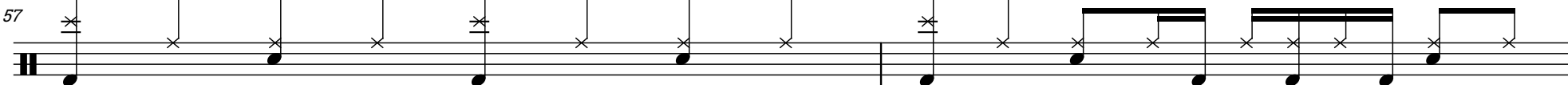
Take me down to the para- dise city where the grass is green and the girls are pretty

F

C

G

57

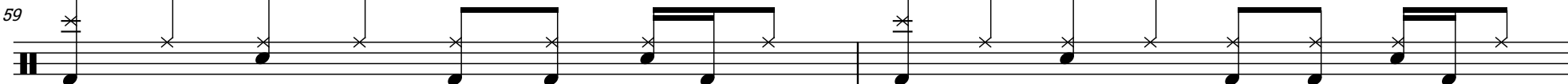


oh won't you please take me home

G

C

59



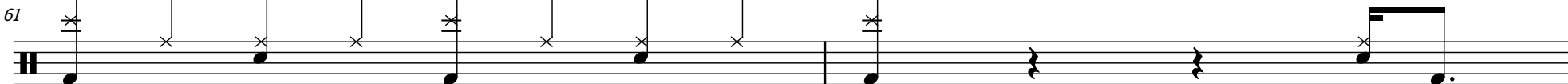
Take me down to the para- dise city where the grass is green and the girls are pretty

F

C

G

61



take me home

Pre-Verse

63 *G5 (riff)* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

65 *G5* *F5* *C5* *Bb5* *G5* *F5* *C5*

Verse 3

67 *G5 (riff)* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

Strapped in the chair of the city's gas cham-ber why I'm here I can't quite re- member

69 *G5* *F5* *C5* *Bb5* *G5* *F5*

the surgeon general says it's hazardous to breathe I'd have another cigarette but

71 *C5* *C5* *Bb5* *G5* *F5*

I can't see_ tell_ me who you gonna be- live

8

Chorus

73 *G* *C*

Take me down to the para- dise city where the grass is green and the girls are pretty

75 *F* *C* *G*

take me home yeah yeah

77 *G* *C*

Take me down to the para- dise city where the grass is green and the girls are pretty

79 *F* *C* *G*

oh won't you please take me home

Solo 2

81 *G5 (riff)* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

83 *G5* *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5* 9

**Solo 2
Step Up**

85 *A5* *G5* *D5* *C5* *A5* *G5* *D5* *C5*

**Solo 2
Down**

87 *G5* *F5* *C5* *Bb5* *G5* *F5* *C5*

Bridge

90 *D5* *C5*

far a- way So

92 *D5* *C5*

far a- way So

10 *D5* *C5*

94

far a- way So

D5 *C5* *Bb5*

96

far a- way- ay

Verse 4

G5 (riff) *F5* *C5* *Bb5* *G5* *F5* *C5* *Bb5*

98

Captain America's been torn apart now he's a court jester with brok-en heart he said

G5 *F5* *C5* *Bb5* *G5* *F5*

100

turn me around and take me back to the start I must be losing my

C5 *C5* *Bb5* *G5* *F5*

102

mind_ are you blind I've seen it all a million times

Chorus

104 *G* *C*

Take me down to the para- dise city where the grass is green and the girls are pretty

106 *F* *C* *G*

take me home yeah yeah

108 *G* *C*

Take me down to the para- dise city where the grass is green and the girls are pretty

110 *F* *C* *G*

oh won't you please take me home

Solo 1

112 *G* *C*

Take me down to the para- dise city where the grass is green and the girls are pretty

12 *F* *C* *G*

114

take me home yeah yeah

Solo 1

G *C*

116

Take me down to the para- dise city where the grass is green and the girls are pretty

F *C* *G* *J = 108*

118

oh won't you please take me home_

Break Down

J = 116 *3* *3* *J = 108* *G*

120

home_

J = 116 *3* *3*

123

Outro

♩ = 216
G5 (riff)

125

129

133

137

141

145

I wanna go I wanna know

oh, won't you please take me home

14 *G* *C*

149

I wanna see how good you'd be

F *C* *G*

153

oh, won't you please take me home

G *C*

157

Take me down to the paradise city where the grass is green and the girls are pretty

F *C* *G*

161

take me home

G *C*

165

Take me down to the paradise city where the grass is green and the girls are pretty

F *C* *G*

169

oh won't you please take me home

173 *G* *C*

Take me down meet me 'round

177 *F* *C* *G*

oh won't you please take me home_

181 *G* *C*

I wanna see how good you'd be

185 *F* *C* *G*

oh, won't you please take me home

189 *G* *C*

193 *F* *C* *G*

16 *G* *C*

197 I wanna see how good you'd be

201 *F* *C* *G*

oh, I'll take you home

205 *G* *C*

Take me down to the paradise city where the grass is green and the girls are pretty

209 *F* *C* *G*

oh won't you please take me home_

213 *G* *C*

Out I wanna know I wanna know

J = 104 *F* *C* *G*

217 oh, won't you please take me home

221

yeah baby please

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/meter marking '221' is positioned at the start. The lyrics 'yeah baby please' are written below the staff. The melody consists of eighth notes for 'yeah' and 'baby', followed by a quarter note for 'please'. There are two measures of rests, each marked with a '2' and a slash, indicating a two-measure rest. The score ends with a double bar line.