

Paradise City

Count

Intro

$\text{J} = 93$

Chorus

Take me down to the para-dise city where the grass is green and the girls are pretty

The musical score consists of four staves of music. The first staff starts with a 'Count' section (indicated by a circled 'Count' above the staff) followed by an 'Intro' section (indicated by a circled 'Intro' above the staff). The tempo is marked as $\text{J} = 93$. The second staff begins at measure 5 with the lyrics 'Take me down to the'. The third staff begins at measure 7 with the lyrics 'para-dise city where the'. The fourth staff begins at measure 9 with the lyrics 'grass is green and the girls are pretty'. The music is written in common time (indicated by a '4' over a '4') and uses a treble clef. Chords indicated include G, C, F, and G. Measures are numbered 1 through 11.

2

13 F C G

oh won't you please take me home

15

G C

Take me down para-dise city where the grass is green and the girls are pretty

17

F C G

oh won't you please take me home

Dist

♩ = 98

19 G C

21

F C G

23

G C

25 *F*

26 *C*

27 *G*

Solo 1

J = 100

28 *G*

29 *F*

30 *C*

31 *G*

Solo 1

32 *G*

33 *C*

34 *F*

35 *C*

36 *G*

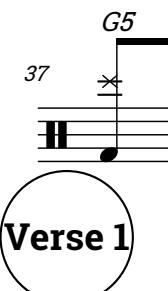
Whistle



Pre-Verse

$\text{♩} = 101$
G5 (riff)

Musical staff showing a riff pattern. Measures 35 and 36 consist of two measures each. The first measure of each pair starts with a bass note followed by a series of eighth notes. Chords indicated: F5, C5, Bb5, G5, F5, C5, Bb5.



Verse 1

G5 (riff)

Musical staff showing a riff pattern. Measures 39 and 40 consist of two measures each. The first measure of each pair starts with a bass note followed by a series of eighth notes. Chords indicated: F5, C5, Bb5, G5, F5, C5, Bb5.

Just an urchin livin' under the street I'm a hard case that's tough to beat I'm your

G5

Musical staff showing a riff pattern. Measures 41 and 42 consist of two measures each. The first measure of each pair starts with a bass note followed by a series of eighth notes. Chords indicated: F5, C5, Bb5, G5, F5.

charity case so buy me something to eat I'll pay you at an other

C5

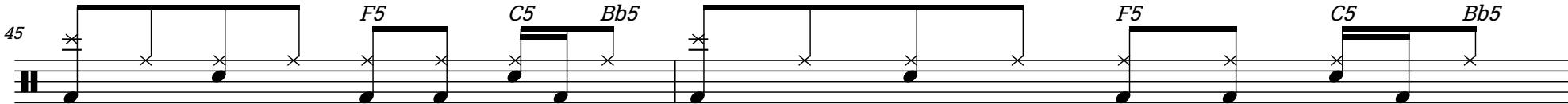
Musical staff showing a riff pattern. Measures 43 and 44 consist of two measures each. The first measure of each pair starts with a bass note followed by a series of eighth notes. Chords indicated: C5, C5, Bb5, G5, F5.

time_

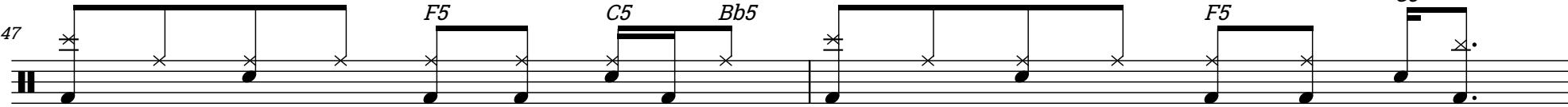
take_ it to the end of the line

Pre-Verse

G5 (riff)

45 

G5

47 

Verse 2

J = 102
G5 (riff)

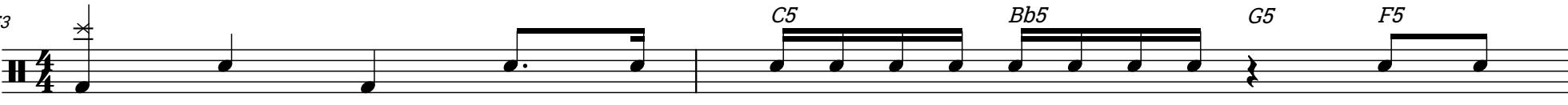
49 
Rags to riches or so they say you gotta

keep pushin' for the fortune and fame you know it's

G5

51 
it's all a gamble when it's just a game you treat it like a capitol

C5

53 
crime everybody's doing their time

6
Chorus

$J = 100$

G

55

Take me down to the para-dise city where the grass is green and the girls are pretty

F

C

G

57

oh won't you please take me home

G

C

59

Take me down to the para-dise city where the grass is green and the girls are pretty

F

C

G

61

take me home

Pre-Verse

G5 (riff)

63

F5 C5 Bb5 G5 F5 C5 Bb5

G5 F5 C5 Bb5 G5 F5 C5

65

Verse 3

G5 (riff) F5 C5 Bb5 G5 F5 C5 Bb5

67

Strapped in the chair of the city's gas cham-ber why I'm here I can't quite re-member

G5 F5 C5 Bb5 G5 F5 C5

69

the surgeon general says it's hazardous to breathe I'd have another cigarette but

C5 G5 F5

71

I can't see tell me who you gonna be live

8
Chorus

G

73

Take me down to the para-dise city where the grass is green and the girls are pretty

F C G

75

take me home yeah yeah

G C

77

Take me down to the para-dise city where the grass is green and the girls are pretty

F C G

79

oh won't you please take me home

Solo 2

G5 (riff)

81

F5 C5 Bb5 G5 F5 C5 Bb5

83

G5 **F5** **C5** **Bb5** **G5** **F5** **C5** **Bb5** **9**

Solo 2
Step Up

85

A5 **G5** **D5** **C5** **A5** **G5** **D5** **C5**

Solo 2
Down

87

G5 **F5** **C5** **Bb5** **G5** **F5** **C5**

Bridge

90

D5

far a- way So

92

D5 **C5**

far a- way So

10 D5

94

far a-way So

D5

96

far a-way- ay

Verse 4

G5 (riff)

98

Captain America's been torn apart now he's a court jester with brok-

G5

100

turn me around and take me back to the start I must be losing my

C5

102

mind are you blind I've seen it all a million times

Chorus

G

104

Take me down to the para-dise city where the grass is green and the girls are pretty

F

106

take me home yeah yeah

G

108

Take me down to the para-dise city where the grass is green and the girls are pretty

F

110

oh won't you please take me home

Solo 1

G

112

Take me down to the para-dise city where the grass is green and the girls are pretty

12 F

114 C

G

take me home yeah yeah

Solo 1

G

116 C

Take me down to the paradise city where the grass is green and the girls are pretty

F

C

$\text{♩} = 108$

G

118

oh won't you please take me home.

Break Down

$\text{♩} = 116$

3

3

3

$\text{♩} = 108$

G

home.

$\text{♩} = 116$

3

3

3

home.

Outro

J = 216
G5 (riff)

125 129 133 137 141

G5 F5 C5 Bb5 G5 F5 C5 Bb5
 F5 C5 Bb5 G5 F5 C5 Bb5
 G5 F5 C5 Bb5 G5 F5 C5 Bb5

I wanna go please take me home

145

F C G F

oh, won't you please take me home

14 G

149

I wanna see how good you'd be

F C G

153 oh, won't you please take me home

G C G

157 Take me down to the paradise city where the grass is green and the girls are pretty

F C G

161 take me home

G C G

165 Take me down to the paradise city where the grass is green and the girls are pretty

F C G

169 oh won't you please take me home

This musical score consists of six staves of music for a band or ensemble. The top staff is in G major, featuring a vocal line with 'x' marks and a bass line with 'II' symbols. The second staff is in F major, the third in C major, and the fourth in G major. The fifth staff is in F major, and the bottom staff is in C major. The lyrics are integrated into the music, appearing below each staff. Measure numbers 14, 149, 153, 157, 161, 165, and 169 are marked on the left side of the score.

A hand-drawn musical score for a single melodic line, likely for a harmonica or similar instrument. The score consists of six staves of music, each with lyrics underneath. The music is in common time. The first staff starts at measure 173 in G major, with a key signature of one sharp. The second staff begins at measure 177 in F major, with a key signature of one flat. The third staff starts at measure 181 in G major. The fourth staff begins at measure 185 in F major. The fifth staff starts at measure 189 in G major. The lyrics are: "Take me down" (measures 173-176), "meet me 'round" (measure 177), "oh won't you please take me home" (measures 177-180), "I wanna see how good you'd be" (measures 181-184), "oh, won't you please take me home" (measures 185-188), and a final section starting at measure 193.

173 G
Take me down

177 F C G
oh won't you please take me home

181 G C
I wanna see how good you'd be

185 F C G
oh, won't you please take me home

189 G C
G

193 F C G

16 *G*
 197 I wanna see how good you'd be
F *C*
 201 oh, I'll take you home
G
 205 Take me down to the paradise city where the grass is green and the girls are pretty
F *C*
 209 oh won't you please take me home
G
 213 I wanna know I wanna know
Out
J=104
F *C*
 217 oh, won't you please take me home

221

A musical score for a vocal part, labeled 221. The score consists of three staves of music. The first two staves are identical, featuring a bass clef, a common time signature, and a key signature of one sharp. Each staff contains four measures. The first measure has an asterisk (*) over the first note and an 'x' over the second. The second measure has an asterisk (*) over the first note and an 'x' over the second. The third measure has an asterisk (*) over the first note and an 'x' over the second. The fourth measure has an asterisk (*) over the first note and an 'x' over the second. The lyrics "yeah" are written below the first staff, "baby" below the second, and "please" below the third. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains three measures. The first measure has a dotted eighth note followed by three sixteenth notes. The second measure has a dotted eighth note followed by three sixteenth notes. The third measure has a dotted eighth note followed by three sixteenth notes. The lyrics "please" are written below this staff.